



on the wire

A NEWSLETTER FOR SCREENSOUND CLUB MEMBERS

october 2001 Volume 4, Issue 3



star spangled manner

New Exhibition at ScreenSound 

*Much loved 1950s and 60s television personality, Tommy Hanlon Jnr opened an exciting new exhibition at ScreenSound Australia in Canberra in September. **Star Spangled Manner – Americans and the birth of Australian Television, 1955-1965** examines a curious moment in our cultural history, when the biggest stars on Australian television were not Australian, but American.*

in his speech Tommy reminisced about the hey-day of his career, when performers from the United States were among our most popular television presenters. Some of the names he fondly mentioned included Bob Dyer, of *Pick-A-Box* fame, Jack Little, host of *World Championship Wrestling*, and comedians Ken Delo and Jonathon Daly of *The Delo and Daly Show*.

Visitors to *Star Spangled Manner – Americans and the birth of Australian Television, 1955-1965* have the opportunity to explore rarely seen footage and photographs from the collections of ScreenSound Australia, the Performing Arts Museum and Australian television stations.

While the sets and costumes have dated with the passing of four decades, the talents of the comedians, musical performers

and game show hosts are as impressive as they ever were. This exhibition presents a wonderful chance to re-live the laughter and entertainment provided to Australian audiences by a group of American imports who were to leave their mark on the shape of Australian TV for many years to come.

Highlights of the exhibition include: Tommy Hanlon Jnr in *It Could Be You*, *World Championship Wrestling*, with Jack Little, *Pick-A-Box*, with Bob Dyer, *Lady For a Day* with Larry K. Nixon, Ken Delo and Jonathon Daly trading gags on *The Delo and Daly Show*, Bing's brother, Bob Crosby beaming from the HSV Teletheatre.

So why not take an opportunity to visit ScreenSound Australia and view this fabulous new exhibition as well as the *Sights + Sounds of a Nation* exhibition?

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SCREENSOUND AUSTRALIA
NATIONAL SCREEN AND SOUND ARCHIVE

If you find your membership number in this issue, please contact the ScreenSound Club – we will have a prize for you!

on the line

Welcome to the October edition of *On the Wire* – an issue brimming over with news, inspiring Christmas gift ideas and competition giveaways that I'm sure you'll find suitably enticing!



Let me also take this opportunity to introduce myself as the new Coordinator for the ScreenSound Club, taking over from Adrian Adam. Adrian has become the Members Services Co-ordinator at the National Maritime Museum, a job he is juggling with his role as a new dad!

In this issue you will read about our new exhibition that opened in Canberra in September – *Star Spangled Manner*. Now you've got no excuse not to visit ScreenSound Australia when next you are in Canberra – as the *Sights + Sounds of a Nation* exhibition is also on.

A special focus of this edition is the new ScreenSound products. So if you're looking to get organised for Christmas – look no further!

I encourage you to take advantage of some of the great new offers we have from Musica Viva and Metro Magazine – see details in this issue.

Those of you who have provided us with current email addresses would have received the *Lantana* September preview screenings offer. I hope you enjoyed this new Australian feature.

This is a good time to remind you to make sure we have your current address details as well as your current email address. We often communicate by email to members between newsletters – and we don't want you to miss out! Remember we are only an email or free-call away! I look forward to future contact with you all.

I'd also like to say a special thank you to all of our members who made donations to the Archive when joining for the first time or in the process of renewing. We appreciate your thoughtful generosity.

So settle back in your favourite armchair and enjoy!

Louise Herrick, Membership Coordinator

screensound news

MAVIS Gives Award-Winning Performance

More than 70 years of Oscar winning films stored in the vaults of the Academy of Motion Picture Arts and Sciences Film Archive in Hollywood will now be much easier to maintain, manage and retrieve thanks to Australian software developed by ScreenSound Australia and commercial partner Wizard Information Systems.

The Hon. Peter McGauran, Federal Minister for the Arts and Centenary of Federation, presided over a special contract signing ceremony for the sale of the database software, called MAVIS (Merged AudioVisual Information System).

'The Academy of Motion Pictures Arts and Sciences is an important collection, which includes not only the films but also all the Academy Award presentations from 1931 onward. This collection will now be



Wizard's Tony Robey, Daryl Somers, ScreenSound Director Ron Brent and the Hon. Peter McGauran at the signing ceremony

even more accessible to researchers, academics, filmmakers and enthusiasts alike,' Mr McGauran said. **9186**

'This is yet another example of Australian ingenuity and innovation ensuring that Australian information technology skills and expertise have a place in the global market,' he said.

special offer for members

ScreenSound Club has been working to further the benefit reach of your membership card. Your card now gives you 10% discount at ticket outlets for all Musica Viva concerts along with a special introductory offer.

Musica Viva brings together the finest musicians from around the world to celebrate Australia's artistic strength and diversity. The Musica Viva 2002 season introduces their new artistic director Carl Vine's innovative approach to programming. Exciting performances within the series include the Belcea Quartet with Diana Doherty, oboe; Il Giardino Armonica, a 14 strong Baroque ensemble; C'est Si Bon! starring Yvonne Kenny, soprano; the Absolute Ensemble featuring music from Jimmy Hendrix to Stravinsky and many more.

And as an introductory offer, ScreenSound Club members get 20% off the full ticket price to *Captain Corelli's Mandolin*, the concert, which is touring nationally throughout November.

"I have selected and adapted readings from the novel that complement the

music to create an evening soaked in the same atmosphere that moved me when first I read this immense and beautiful work."

"The evening is conceived as both an introduction and a nostalgic return to the warm and deeply romantic essence of *Captain Corelli's Mandolin*" says director, Rachel McDonald.

To book *Captain Corelli's Mandolin*, the concert, call your local box office and quote the "ScreenSound Offer". Check the website www.musicaviva.com.au for box office details. (Prices exclude booking fees and are subject to availability). For a brochure detailing the 2002 International Series season, phone Musica Viva on (02) 8394 6666 or check the website.

To book, visit Musica Viva Australia's web site www.musicaviva.com.au/ To take up the discount offer contact the relevant state booking office for the concerts and quote your membership number.

3 double tickets to *Captain Corelli's Mandolin*, the concert, are available courtesy of Musica Viva. To enter the draw call 1800 020 567 or club@screensound.gov.au and tell us who directed the feature film version of *Captain Corelli's Mandolin*?



the man who met Raymond Longford

ScreenSound Australia presented the inaugural Longford Lyell Lecture given by Mr Anthony Buckley A.M in May. Buckley is an Australian film producer who, because of his services to the industry, was awarded the Australian Film Institute's Raymond Longford Award and ScreenSound Australia's Ken G. Hall Award in 2000. An edited transcript of the lecture follows.



Lottie Lyell & Arthur Tauchert in *The Sentimental Bloke* (1919)

My first job was a job no one else wanted. Sitting on the floor were cans containing a very old film which had come from the National Library in Canberra, for repairing and resplicing. It was obviously nitrate film for it stank to high heaven!

So I seated myself at the Bell & Howell splicer, not realising I was about to begin a journey into Australian film history that I continue travelling today.... My first discovery was that although the film was silent it was not in black and white, each scene was tinted a different tone, hence the number of joins in each print as each tint was separately developed in the laboratory baths.

Reel 1, standard leader of twelve feet from the start mark for the projectionist, main title fades in:

THE SOUTHERN CROSS FEATURE FILM CO LTD
PRESENTS "THE SENTIMENTAL BLOKE"
C.J. DENNIS PICTURISED AND DIRECTED BY
RAYMOND LONGFORD

An Australian film I asked? No one in the assembly room knew the answer and no one had heard of Raymond Longford. The titles were in prose. My young eyes eagerly read them. Who was C.J. Dennis?

We should be forever thankful to the person who discovered this nitrate print and had the vision and initiative to have it saved and restored, even if it was only onto a 16mm black and white print.

This rediscovery was shown to an eagerly waiting audience at the Sydney University in 1955 and immediately reawakened an interest in the fact that we had had a film industry, and a search for Raymond Longford began.

I was soon to learn the old saying that behind every good man there is a great woman, and behind Raymond Longford there certainly was - Lottie Lyell, the first star of the Australian screen.

I began writing to Raymond Longford after the press had discovered him working as a night watchman on Sydney's wharves, telling him of

my discoveries and my research. I forgot to tell him my age. It was the invitation I had been waiting for...

The door opened. I'm 5'10"? and there, towering above me, was the "Big Man". "Hello, I'm Tony - Mr Longford?" "My boy," he quickly turned his head - "Emilie - it's a young fella - sorry young man, we've been dreading meeting some old codger. Come in."

He wore wide braces, a tie but no jacket, and had great presence. Mrs Longford courteously brought in the fine china and served a generous afternoon tea.

... I had the instant impression that she didn't like me very much or perhaps she didn't like a young person who would obviously know nothing of her husband's past, intruding on their privacy... and worse still, perhaps, rousing the memories of the "great woman" behind the good man - Lottie Lyell.

Lottie Lyell was born in Balmain in 1890. Raymond Longford was born at Hawthorn in Melbourne in 1878.

By the time Lottie was 19 she was the leading lady of a travelling theatre group. Her first professional stage appearance was in the role of Maggie Brown in *An Englishman's Home* at the Town Hall, West Maitland in 1909. The role of Mr Brown was played by Raymond Longford. One presumes this was the flowering of the Longford/Lyell partnership that was to quickly establish their mark on the firm establishment of Australia's quality cinema.

Their stage careers together flourished. From Australia to New Zealand they received rave reviews. Back in Australia in 1910 their lives and careers were to change dramatically, for moving pictures were becoming more and more successful...

Longford was put in charge of production (at Spencer Pictures) and made his directing debut with *The Fatal Wedding* in 1911.... it ran for five capacity weeks. Longford estimated that for the outlay of £600, the film had netted some £16,000 in Australasia and England.

Longford and Lyell's second film for Spencer was *The Romantic Story of Margaret Catchpole*. When Lottie....galloped onto the screen as Margaret Catchpole, she effectively became Australia's first film star. The first half of the film survives today.

...Longford asked Emilie to take away the cups and revealed a large cardboard box which had been behind his chair and immediately started to place the most wonderful collection of memorabilia on the table and to open up about his life. It was at this point (out of Emilie's earshot) that he spoke of his great partnership with Lottie Lyell who had been involved in everything from the development of his screenplays to checking and keeping the book of accounts.

...Returning from New Zealand in 1915, J.D. William's exhibitor and showman thrust a copy of *The Sentimental Bloke* into the air. "Raymond, this is a great book, have you read it?" Assuring him that he hadn't, "Hell's bells, get busy and read it and tell me what you think of it."

Longford immediately gave it to Lyell who had nothing but praise for it.... With the help of Southern Cross Feature Films of Adelaide, Longford managed to obtain the backing to make the picture "on location" in Sydney.. Longford and Lyell's masterpiece was in the making.

Queensland exhibitor and entrepreneur E.J. Carroll saw it and recognised its potential. It was a huge success and Carroll went on to obtain an extensive release of the film in Britain. It was also released in the United States in 1921 but the inter-titles were changed to suit American tastes and the C.J. Dennis verse basically lost, damaging the integrity and character of the film.

Longford went into a sequel, *Ginger Mick*, almost immediately, based on C.J. Dennis' "The Moods of Ginger Mick" with the same production team and Arthur Higgins shooting.

Story continued on page 7

great christmas

Don't Worry Baby, They'll Swing Their Arses Off

Developed in collaboration with the Jazz Archive of Australia, *Don't Worry Baby* contains a fascinating collection of oral histories from a wide range of Australian jazz musicians. Author John Sharpe, himself a well known jazz musician, travelled the country interviewing musicians and singers resulting in a book full of wonderful, hilarious and often moving stories from the performers themselves, giving perceptive insights into the history and essence of Australian jazz.

The Jazz Archive of Australia is run by Australian jazz lovers and is located at ScreenSound Australia.

Black and white photographs illustrate each entry providing a valuable record of the artists and a glimpse of their performances.

Get the behind the scenes view from such greats as George Golla, Vince Jones and Gery Scott. Find out what it was like to tour with Frank Sinatra from Ron Falson. Hear all about the goings on in the Daly Wilson Big Band.

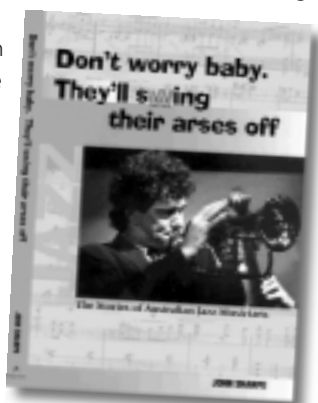
Foreword presented by George Golla. Edited by John Sharpe.

Members \$31.95 / RRP \$39.95.
Available now.

Cops, Spies and Private Eyes

Matlock Police, Division Four, Cop Shop, The Feds and all the other classic Australian police dramas return to the small screen in an exclusive tribute to the popular cop show genre.

Cops, Spies and Private Eyes presents your favourite Australian cop shows from commercial television. From *Homicide* to



Above the Law, and with some surprises in between, the vaults were dredged for those hard to find 'never-thought-you'd-see-them-again' TV police dramas.

With over 100 minutes of pistol packin' police action, *Cops, Spies and Private Eyes* delivers the faces and places that you will remember so well. Narrated by Australia's first television cop, Terry McDermott, this video is an absolute must for all those who can't get enough of our television history and those who just like to reminisce.

The video is both a chronological history of television production in Australia and the cop show genre. Using clips from each of the 38 shows featured, a potted history highlights the stars, production companies, production details and air dates. See where some of Australia's favourite actors started their careers.

Video. Members \$23.95 / RRP \$29.95.
Available late October 2001

Dad and Dave from Snake Gully

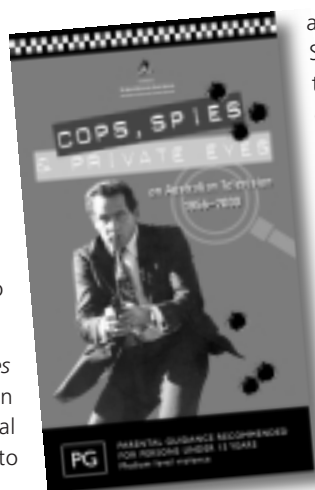
Volume 2

Dad and Dave are back and it is still all happening in Snake Gully. Dad isn't feeling well and after Dave reads him the Medical Encyclopedia, he is sure he has something dire. The doctor thinks not but Dad calls for a second opinion...and the fun begins...

Following the successful release of a first selection from the famous Dad and Dave radio series, ScreenSound Australia has put together another series of related episodes from the 2500 odd programs held in the collection. The radio series ran for over 16 years and there were a lot of fun and games along the way.

Hear all your favourite characters played by some of the greats from the golden age of radio drama.

Included on this double CD, is a selection of episodes leading up to the annual



running of the famous Snake Gully Cup. This race became as much an institution as the real Melbourne Cup, and the excitement and skulduggery certainly rivals that of the real race 'that stops a nation'.

Double CD. Members \$19.95 / RRP \$24.95.
Available now

Destination Australia — The Migrant Story

Destination Australia is the story of Australia and immigration – a story of hope, courage and adventure. This video explores the story from 1901, when the Immigration Restriction Act was created with Federation, until the 1970s when multiculturalism finally put the White Australia Policy to rest. It contains

sections on child migrants, the 'Dunera Boys' displaced persons, the Snowy Mountain Scheme, Bonegilla and other hostels of the time.

Destination Australia is a fascinating selection of film footage capturing the dramatic atmosphere of the times – taken from the hundreds of films and commercials held in the Archive's collection, and enhanced with photographs from private collections.

Video. Members \$23.95 / RRP \$29.95.
Available now.

The Man From Hong Kong

The Man From Hong Kong is 103 minutes of non-stop action opening with a spectacular kung-fu fight on top of Uluru.

With explosions, car and helicopter chases, death-defying climbs up buildings and breathtaking hang gliding sequences, *The Man From Hong Kong* is an action packed comic-strip style movie starring Australia's



ideas

ex-James Bond, George Lazenby, Jimmy Wang Yu (star of over 100 action films in Hong Kong) and Sammo Hung.

The Man From Hong Kong's energy and humour have made it a success across the world. So switch off your politically-correct inhibitors and settle back for a couple of hours of laughs and gasps.

The DVD features director Brian Trenchard Smith talking about the making of the film, along with comments by co-star Hugh Keays Byrne and stunt director Grant Page. There's a picture gallery of behind-the-scenes shots never before seen along with original news items about the stars and the opening night as well as the original theatrical trailer.

DVD. Members \$19.95 / RRP \$24.95.

Available 1 November

Australian Wine Uncorked

A sparkling look at the Australian wine history as recorded on film over the last 100 years.

Australian Wine Uncorked contains early footage of wine production in many of the great wine areas, often hilarious television and film ads and many other interesting and unique records of aspects of the Australian wine industry.

A social history and a unique gift for wine lovers. Introduced by Len Evans.

Video. Members \$23.95/ \$29.95.

Available 1 November.

To order these new products, please call our freecall number 1800 677 609 and remember to quote your membership number to obtain your 20% discount. We have 3 copies each of these new products to give away to members.

Call 1800 020 567 or club@screensound.gov.au to go into the draw.



metro magazine

ScreenSound Club Special Offer

If you are someone who loves reading about Australian film, then it's high time you buried your nose in Metro magazine. And if you like a bargain you will appreciate the extraordinary offer Metro has made to ScreenSound Club members from the 1 September 2001 to 1 January. Metro is currently published quarterly but next year they intend to publish five issues.

Metro is Australia's oldest, continuously published film journal operating for 31 years. Metro is peer reviewed, offering high quality research on Australian features, documentaries, shorts, animation, experimental film, new media and television.

If you subscribe between 1 September 2001 and 1 January 2002 you will receive six issues of Metro for the normal subscription price of four issues. The special offer for 6 issues is \$66. That's a saving of 50%!

To take up this offer phone Metro (03) 9525 5302 and quote your Screensound Club membership number or email: damned@netspace.net.au



NEW LOOK SCREENSOUND CLUB

Make sure you keep an eye out for our brighter new – look Club brochure just hot off the press!

It's a bolder, more contemporary and space-efficient design.

If you have, or know of, an appropriate location for the brochures to be distributed, don't hesitate to let us know the details and we can organise to send a supply.

Many of you will also be delighted to hear that we are working on a new laminated membership card that should be available very shortly. We're only too aware of the short life expectancy of the existing card and hope you'll all be pleased with the results!



Ben Hur

One of the most successful and treasured films in the Warner Brothers' library and a formidable force in cinematic history finally comes to your home on DVD – Ben Hur.

Starring Best Actor Oscar® Winner Charlton Heston, *Ben Hur* has never lost its value as an ambitious and entertaining historical masterpiece. *Ben Hur* has it all: a magnificent script; superb acting; and the most famous chariot race in Hollywood history. The numbers also speak volumes: 10,000 costumes, 8,000 extras, 300 sets



and a staggering budget that in its day was the largest in history! A true epic that has since not been repeated.

Winning a total of 11 Oscars® including Best Picture 1959, Best Director (William Wyler), Best Actor (Charlton Heston), Best Supporting Actor (Hugh Griffith), Cinematography, Music Score, Costume Design and Special Effects. **3027**

We have 3 copies of the *Ben Hur* DVD, courtesy of Warner Home Video to give away. Simply answer the following question: Which film of recent times is the only one to equal the 11 Oscars® won by *Ben Hur* in 1959?

To enter the draw call 1800 020 567 or club@screensound.gov.au

Caring For Your Videos

Two years ago a family in the Blue Mountains experienced a flash flood and discovered a box holding their home videos was filled with water.

distraught, the father immediately began to surf the 'net' and found ScreenSound Australia's *How to Care for Your Video* advice which enabled him to take initial action. The next day he called our technical specialists who advised him on where to source cleaning materials, how to dry the tapes out and how to store them more safely in the future.

Sound like an unlikely scenario?

Take a look at your own precious family video collection. The tapes of your wedding, the first baby's ultrasound, the birth of the baby, baby's first steps, first birthday, those videos you made at school....

Are these videos stored in a cardboard box? Do you keep them in the attic, on the basement floor, adjacent to electronic equipment, next to bathrooms or laundries? Are they stacked on top of one another, with the tape stopped half way through? Are the tapes labelled?

If this is the case, you are storing your videos in the worst possible conditions available. A few simple steps can mean the difference between your children actually being able to view the videos of their first

birthday or a tape so deteriorated that the emulsion is removed when you attempt to view the tape.

It's best not to store your tapes directly on concrete floors, in attics or cellars (high temperatures and high humidities), or next to the VCR, TV or any electrical appliance (high temperatures). Store them in an upright position, in their sleeves, preferably in a plastic carton (the adhesives in the cardboard box can aid deterioration). Make sure you wind tapes at low speed and always rewind them through to the beginning of the tape after viewing.

Some tapes last only 3-4 years in extreme conditions. Most last longer if kept in good storage conditions. Being of domestic quality, these tapes were never made to last forever.

ScreenSound Australia has increased its online services for the community including an online helpdesk providing technical advice.

There's also an online glossary containing 630 entries including illustrations located on the website.

So check the ScreenSound Australia website on www.screensound.gov.au/Expertise// for more information about how you can look after your own audio and visual collection, or call Matthew Davies on 02 6248 2030.

This information comes from the wonderful knowledge bank that is ScreenSound Australia's Preservations and Technical Services team.



Highlights from the Collection

ScreenSound Australia is continually adding to the National Collection by acquiring films, videos, DVD's, sound recordings and documentation from a wide range of sources. Some interesting recent acquisitions include:

- Graham Bond, of ABC TV's *Aunty Jack* (1972-3), donated costumes and props, an Aunty Jack and Kev Kavanagh jacket and 'Meat Guitar'. He also deposited the original Aunty Jack Boxing Glove.
- One of the earliest examples of film in Australia in the form of 28mm diacetate print of *Sorrento and the Popular Back Beach* (1910) was loaned by Dr D A Wardlaw of Victoria, for copying onto a 35mm negative for preservation.
- A collection of 16mm animated material produced by the Owen Brothers was

donated by Edith Owen of Victoria. These include *The Earth*, *Old Tree*, *Pastorale* and *Back the Attack*.

- Producer Jim McElroy donated a brand new 35mm colour release print of *The Last Wave* (dir. Peter Weir, 1977)
- *Australian Dreams: Compilation, Profiles Olympic Australian Athletes in Lead Up to 2000 Olympic Games*. Presented by Olympic sports reporter Daniela Ongaro and bronze medallist, Rebecca Joyce. Athletes featured include Emma Carney, Michael Diamond, Louise Sauvage and Lauren Hewitt.
- The original negatives of *Brilliant Lies* (1996) and *Hotel Sorrento* (1994) along with 35mm colour prints of both and a 35mm colour print of *Road Games* (1981) were received from director Richard Franklin.



From left: Daryl Somers (Archive/ScreenSound Deputy Chair), Graham Bond (with Aunty Jack frock) and the Hon. Peter McGauran

- A training video from the Department of Education Training and Youth Affairs – *Moments Like These*. The video looks at Australian cinema classics, past and present, as a means of identifying images of 'the Aboriginal' which white Australia has constructed for itself over the years.

Want to know what else we have in the Collection? Why not check out our website www.screensound.gov.au and search the National Collection.

The Man from Hong Kong Screens Nationally

Following its hit success at the closing night of the Sydney Asia-Pacific Film Festival, the cult Australian-Hong Kong martial arts smash *The Man from Hong Kong* (1975) tours nationally as a part of the Australian Cinematheque.

While screenings in Perth, Hobart and Melbourne have already taken place, audiences will have a chance to see the newly restored film in Sydney at the Chauvel Cinema on 22 October. The film also screens in Armidale on 20 October and in Canberra at ScreenSound Australia on 28 October.

Also, a season run begins at Reading Cinemas, Market City, Sydney on 1 November. Contact Reading Cinemas on 02 9280 1202 for details.

They're a Weird Mob at MIFF

One of the latest titles in the Kodak/Atlab Cinema Collection, *They're a Weird Mob* (1966), premiered on 5 August as a highlight of the closing weekend of the 2001 Melbourne International Film Festival.



A full house of 700 festival goers greeted Kevin Powell, the son of the film's director Michael Powell, to the stage to introduce the screening. **4021**

The British-born Michael Powell was one of the most acclaimed directors of the 20th century, responsible for such classic British films as the *Red Shoes*, *The Thief of Baghdad* and *Peeping Tom*.

They're a Weird Mob was one of two films Powell made in Australia in the late 1960s (the other being *The Age of Consent*).

They're a Weird Mob was the first major box office success of the modern Australian film industry, taking nearly \$2 million at local box offices in 1966.

The acquisition of film components from the UK to make this restoration possible has been one of the major achievements of the Kodak/Atlab Cinema Collection project to date.

For more information on *They're a Weird Mob* and other films in the Kodak/Atlab Cinema Collection, go to the Web site at <http://www.screensound.gov.au/collections>



Scone Australian Showcase

If you live in the Scone area you may want to take the opportunity to view some Australian classic films aimed at mirroring the tremendous social and cultural change Australia has undergone over the last four decades. Kodak/Atlab Cinema Collection prints *Newsfront* (1978) and *The Killing of Angel Street* (1982) are being screened.

Also screening will be *Blackrock* (1997), *Muggers* (2000) and *Angst* (2000). So get along to the Scone Civic Theatre – one of Australia's fabulous National Trust listed art-deco cinemas on 14 October. Scone cinema recognizes ScreenSound Club membership cards.

screenings

The Flicks at ScreenSound Australia, McCoy Circuit Canberra

Entrance: Members \$6.00/ Guests \$8.00

Friday 12 October - Sunday 14 October

Special Screenings – *Tracking Kultja*

Monday 15 October at 7pm

Buried Country R (2000) Australia

Searching for the Brown Boys R (2000)

Australia

Friday 19 October at 7.30pm

Stolen Generations R (2000) Australia

Canberra Premiere!

Sunday 21 October at 2pm

Serenades M15+ (2001) Australia

Special Screening – the Kodak/Atlab Cinema Collection

Sunday 28 October at 2pm

The Man From Hong Kong R (1975)

Australia

Sunday 18 November at 2pm

They're a Weird Mob PG (1966) Australia

Sunday 25 November at 2pm

The Devil's Playground M15+ (1976)

Australia

Spring OUT Film Festival

Sunday 3 November &

Sunday 4 November

Tribute to John Heyer

Sunday 4 November at 2pm

The Back of Beyond G (1954) Australia

Special Screening – Remembrance Day

Sunday 11 November at 2pm

Waterloo Bridge PG (1940) Great Britain



the man who met Raymond Longford

Continued from page 3

A further sequel followed in 1922, *The Dinkum Bloke*, but this time not based on the C.J. Dennis verse. Sadly but thankfully only their masterpiece, *The Sentimental Bloke*, survives. The team were, however, to repeat their success with Steele Rudd's *On Our Selection* and *Rudd's New Selection*...

Over two full Saturday afternoons I obtained glimpses of his life and times. Here was a true pioneer of our cinema who, with his partner, had battled to achieve their great success.

Post Script – To hear the full, unedited lecture presented by Tony Buckley, join ScreenSound Australia at the Chauvel Cinema in Paddington, Sydney on 30 October. We have 5 double passes to be won for the lecture and screening.

To enter the draw call 1800 020 567 or club@screensound.gov.au and tell us the title of the first film Raymond Longford directed.

To read the unedited transcript visit our website on <http://www.screensound.gov.au>/Expertise and choose Education Programs/Cultural Studies.

sights & sounds

Long Way to the Top – Stories of Australian and New Zealand Rock and Roll

Tracing our evolution from the fledgling sounds of the 1950s to the global electronic beat of the 21st century, *Long Way to the Top* is a 7-hour extravaganza of Australian and New Zealand rock and roll.

A riveting time capsule of music, news, fashion and politics, *Long Way to the Top* captures it all – from the bodgie sex parties and surfer culture to Vietnam and the Sunbury near-death experience; from pub rock and Australia's own sharpies to glam rock, punk, grunge, dance and beyond.

Packing in five decades of Australian rock and pop from Col Joy to Yothu Yindi, from The Seekers to AC/DC, *Long Way to the Top* looks at what we were doing, how we were doing it, and just what the hell we were trying to say!

We have copies of the book, CD and DVD available to win courtesy of ABC.

To enter the draw call 1800 020 567 or club@screensound.gov.au. Just tell us which well-known cowboy hat-wearing music guru produced the Russell Morris hit *The Real Thing* in 1969?



Lantana

A woman disappears. Four marriages are drawn into a tangled web of love, deceit, sex and death. Not all of them survive.

Directed by Ray Lawrence, *Lantana* stars Anthony LaPaglia, Geoffrey Rush, Barbara Hershey and Kerry Armstrong. *Lantana* is a psychological drama about love, infidelity and mistrust. It's about the mistakes we make, the consequences we suffer, and the attempts we make to fix things up.

Detective Leon Zat moves through the dark labyrinth of human relationships on

his journey to solve the mystery of a woman's disappearance.

Director Ray Lawrence strips away layer after layer to reveal the tender and dark underbelly of this perplexing obsession between men and women called love. And each layer causes him to reflect back on his own marriage, on what he has lost and what he must get back.

An adult mystery.

5 copies of the *Lantana* screenplay are available to Club members. To enter the draw call 1 800 020 567 or club@screensound.gov.au and tell us the title of the other recently released Australian feature in which Anthony LaPaglia stars.

OUR SPONSORS



We also thank the many independent cinemas and organisations throughout Australia for their continued support

S C R E E N S O U N D C L U B

ScreenSound Club Coordinator:

Louise Herrick

Annual Membership: Single \$32 Double \$54

The Membership Office is open Monday through Friday, 9am–5pm.

Membership enquiries: Freecall 1800 020 567

Correspondence:

Reply Paid 63 Driver Avenue,
Moore Park NSW 1363

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